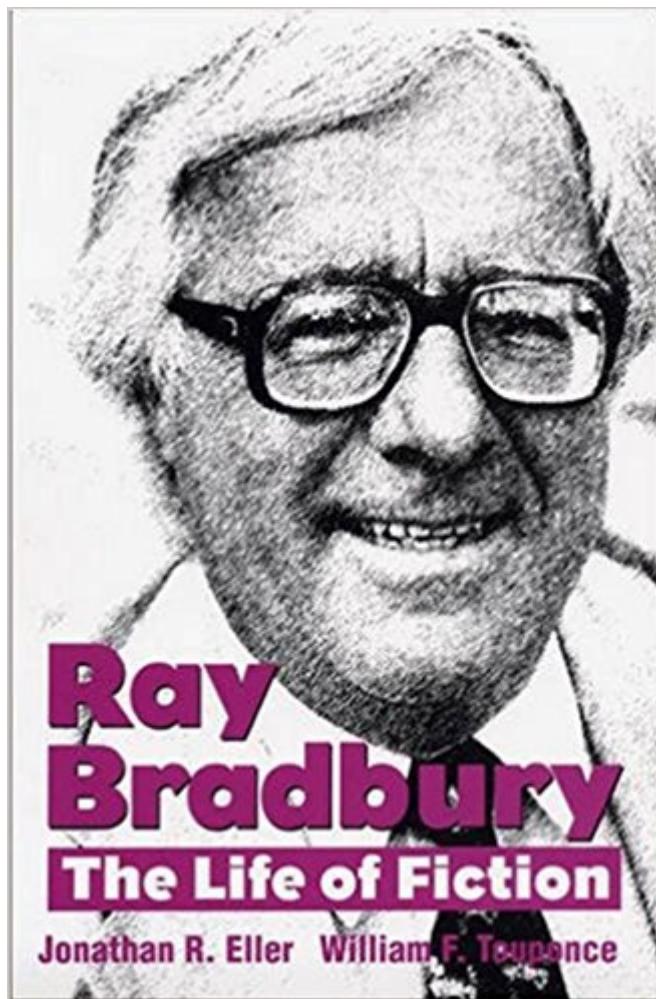


The book was found

Ray Bradbury: The Life Of Fiction



Synopsis

Ray Bradbury: The Life of Fiction is the first comprehensive textual, bibliographical, and cultural study of sixty years of Bradbury's fiction. Drawing on correspondence with his publishers, agents, and friends, as well as archival manuscripts, The Life of Fiction examines the story of Bradbury's authorship over more than a half-century, from his earliest writings, which include *The Martian Chronicles*, to his most recently published novel, *Let's All Kill Constance*. It shows in detail the often devious and unsuspected interconnections between his unpublished fiction, his story collections, and his most celebrated novels.

Book Information

Hardcover: 592 pages

Publisher: The Kent State University Press (May 24, 2004)

Language: English

ISBN-10: 0873387791

ISBN-13: 978-0873387798

Product Dimensions: 6.2 x 1.8 x 9.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #829,417 in Books (See Top 100 in Books) #82 in Science Fiction & Fantasy > Fantasy > History & Criticism #453 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #497 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism

Customer Reviews

Jonathan R. Eller is Chancellor's Professor of English, director of the Center for Ray Bradbury Studies, and senior textual editor of the Institute for American Thought at Indiana University "Purdue University, Indianapolis. He coedited Volume 1 of *The Collected Stories of Ray Bradbury* with founding editor emeritus William F. Touponce, with whom he also coauthored *Ray Bradbury: The Life of Fiction* (The Kent State University Press, 2004). Eller is author of *Becoming Ray Bradbury* and *Ray Bradbury Unbound* (forthcoming), extensive studies of Bradbury's early and middle career. William F. Touponce is professor of English and adjunct professor of American studies at the Institute for American Thought at Indiana University "Purdue University, Indianapolis. He is the coauthor, with Jonathan R. Eller, of *Ray Bradbury: The Life of Fiction* (The Kent State University Press, 2004) and editor of *The New Ray Bradbury Review*, an annual review of the life

and works of Ray Bradbury published by The Kent State University Press.

This is a superior book throughout. If you're a Bradbury fan, Eller & Toupence will give you a new appreciation of an old favorite. The biographical details and info on the pulp magazine world of the 1940s and 1950s were eye-opening as well. Reading this, I came to understand how Bradbury worked his ass off to bring us the stories and books that have become part of American culture. On their best days, Poe and Hemingway couldn't touch R.B. Kudos to Eller & Toupence for their fantastic work. (I recommend, though, skipping the lengthy introduction, which is an academic-style snooze, unlike the rest of the book). Here's hoping mainstream literati will read this, and celebrate Bradbury as the genius he is. In other words, a damn fine effort.

[Download to continue reading...](#)

Ray Bradbury: The Life of Fiction Ray Bradbury's The Martian Chronicles: A Radio Dramatization Ray Bradbury's The Martian Chronicles: A Radio Dramatization (Colonial Radio Theatre on the Air) Ray Bradbury - Collection: The Martian Chronicles & Fahrenheit 451 Green Shadows, White Whale: A Novel of Ray Bradbury's Adventures Making Moby Dick with John Huston in Ireland Ray Bradbury's Fahrenheit 451: The Authorized Adaptation Ray Bradbury: The Last Interview: And other Conversations (The Last Interview Series) The Stories of Ray Bradbury (Everyman's Library Contemporary Classics Series) Censorship in Ray Bradbury's Fahrenheit 451 (Social Issues in Literature) Brother Ray: Ray Charles' Own Story The Best of Bob & Ray: Excerpts from the Bob & Ray Public Radio Show (Volume One: 4 Cassettes, 4 Hours (64 Selections)) Ray of New (Ray #6) How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) CliffsNotes on Bradbury's Fahrenheit 451 Bologna Annual 1995 Fiction (Bologna Annual: Fiction) Bologna Annual '98: Fiction (Bologna Annual: Fiction) History: Fiction or Science? Astronomical methods as applied to chronology. Ptolemyâ" Almagest. Tycho Brahe. Copernicus. The Egyptian zodiacs.: New Chronology ... (History: Fiction or Science? Chronology) An Anthology of Graphic Fiction, Cartoons, and True Stories (Anthology of Graphic Fiction, Cartoons, & True Stories, Volume 1) Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) 1984 book Learn the Secret Behind Orwellâ" Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia

[Contact Us](#)

DMCA

Privacy

FAQ & Help